

An Angel 2 Me

Two Wall, 48 Count
Improver level Line Dance Waltz
Choreography by Norm Gifford
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Music : You're Like An Angel To Me - Bouke

(Cross-side-cross, scissor-step)

- 1-3 Left crossover; right step side; left crossover
- 4-6 Right rock side; left step slightly back; right crossover

(Left step side in hinge-turn right, right step side, left draw together, hold)

- 1-3 Left step side turning $\frac{1}{2}$ right; right step side; left crossover [6:00]
- 4-6 Right step side; left draw together; hold

(Left step right diagonal, développè, replace back, step side, crossover)

- 1-3 Left stride forward right diagonal; développè (counts 2-3) [7:30]
- 4-6 Right replace back; left step side; right crossover [4:30]

Ending: Left step side in a pose after count 6

(Left stride diagonal, développè, replace back 1/8 left, step side, together)

- 1-3 Left stride forward diagonal; développè (counts 2-3) [4:30]
- 4-6 Right replace back; left step side 1/8 left; right together [3:00]

(Left stride forward, swivel turn $\frac{1}{4}$ left, left step back, coaster step)

- 1-3 Left stride forward; right step forward swivel turn $\frac{1}{4}$ left; left step back [12:00]
- 4-6 Right step back; left together; right step forward

(Waltz-box turning $\frac{1}{4}$ left)

- 1-3 Left stride forward; right step side; left together
- 4-6 Right stride back; left step side $\frac{1}{4}$ left; right together [9:00]

(Waltz-box turning $\frac{1}{4}$ left)

- 1-3 Left stride forward; right step side; left together
- 4-6 Right stride back; left step side $\frac{1}{4}$ left; right together [6:00]

(Waltz balances forward & back)

- 1-3 Left stride forward; right touch side; hold
- 4-6 Right step back; left touch side; hold [6:00]

BEGIN AGAIN